

JANUARY						
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McGill Daily

Castings for Macbeth
Tonight
In Arts Building

Vol. XXXIX, No. 63

Montreal, Monday, January 23, 1950

PRICE TWO CENTS

Western Co-ed Is Chosen Queen of Dawson College

Choice Is Tribute to Sportsmanship

By PETER MATHEWS

The secret is out. The unpredictable inhabitants of McGill's branch out in the frozen wastes south-east of the St. Lawrence have chosen a girl from the University of Western Ontario to be queen of their ball.

Lois Fulton, lively blue-eyed blonde member of the Mustangs' crew of drum majorettes will reign as Queen over Dawson College beginning next Friday afternoon when she steps off the train at St. John's, though she won't be officially crowned until that evening at the grand ball in the gymnasium.

Royal Welcome

A roaring crowd of science men who have only one co-ed on their campus will meet the train with giant banners done in the purple and white colors of Western. A motorcade of 35 automobiles and several buses with horns blaring will drive through St. John's and then out to the former air navigator's training station.

As the regal procession passes through the college gates it will pass under a huge purple and white banner reading: "God Save the Queen."

When word got around the McGill campus Saturday that Western co-ed had caught the eye of the Dawsonites there was some speculation as to why they had made that particular choice. "Since Western put on such a fine display of football and good sportsmanship during their games against McGill," declared Cye Rosen, president of the Dawson Arts and Science Undergraduate Society, "it was decided that it would be a further step toward cementing relations between McGill and Western to choose one of the beautiful Western majorettes to be crowned queen."

Feeling that this might be Dawson's last year of existence, the engineers and science students there wanted to put on a "special show" at their ball, Rosen said, and she looks forward to a large attendance both from Dawson and from McGill. Tickets for the event are now on sale in the Tuck Shop of the McGill.

Co-eds Invited

Rosen said his committee is anxious to have a large number of McGill co-eds attend. Several buses will be at Roddick Gates between 6:30 and 7 p.m. Friday to take McGill girls out to Dawson.

Faculty members at Dawson have agreed to turn the head table in the dining hall over to Queen Lois and her eight male attendants for the Friday evening meal, Rosen declared. Rosen did not say whether a gentleman-in-waiting had yet been appointed.

The crowning of the Queen will take place at 9 p.m. in the gymnasium which will be decorated throughout in purple and white.

Up until now the Dawson student body has been kept in the dark about the choice of the queen for this year's ball. Last year when speculation was at its peak the committee calmly announced it had chosen Betty Johnston. Betty's picture appeared first in the Dawson Weekly. Betty was a St. Bernard. Lois is a third-year Arts student at Western and her home is near St. Thomas, Ontario. She is the daughter of an engineer on the New York Central Railroad. Her extra-curricular activities include a social column for the Western Gazette and work on the year-book in addition to her three years as a majorette with the Mustangs' band. She says she likes tobogganing, skating, dancing and musicals and her hobbies are sewing, painting and sketching.

SPEAKER'S FORUM

The first meeting this term of the Speaker's Forum, sponsored by the Engineering Undergraduate Society, will be held in Room 23 of the Engineering Building at 1 o'clock today. The Speaker will be Mr. Andre Benoit of the Dominion Rubber Co., who will speak on "Sales Engineering." Everyone is invited to attend and bring their lunch.

Casting "Ghosts" Tonight, A & S to Sponsor Show

A further casting and production meeting for the Arena Wing presentation of Ibsen's "Ghosts" will be held this evening at 7:30 p.m. in the New Room of the Union, it was announced last night.

It was also disclosed in a joint statement issued by Austin Caverhill, president of the Players' Club, and Dick Messier, president of the Arts and Science Undergraduate Society, that arrangements have been completed whereby the A & S Undergraduate Society will sponsor the production, and will provide the financial backing for the show.

This society also sponsored last year's Arena Wing production of "Thunder Rock," which was termed an outstanding success by audiences and critics alike. It was the first time in many years that a production presented in-the-round had been seen in Montreal, and the novel presentation was believed to be the first of its kind to be played at a Canadian university.

At tonight's meeting, the director of the play, Mrs. Norma Springfield, will be present and will hear readings for the five parts in "Ghosts." Organization and choice

of those interested in doing backstage and front-of-the-house work, including scenery, lighting, costume, make-up, and other crews, will also take place at the meeting. The importance of securing competent crews to take charge of these various production departments, was emphasized last night by the director, Mrs. Springfield. "Although many people think that the cast comprise the most important part of the production," she said, "people working behind the scenes usually outnumber the actors and actresses, and their importance cannot be underestimated in the presentation of a successful production. Backstage crews are just as vital in any production as the cast," she concluded, "and we are looking for all those interested in any phase of this work."

As at the last meeting, the director will hear readings of the various parts in the play, and will make her final choice of cast this week after a careful analysis of all their attributes. A list of those comprising the cast and production crew will be printed in The Daily in the near future.

New Scheme Will Provide Cheap Lunch

Reduced rates for lunches in the McGill Union cafeteria have just been announced by the Union Committee. Under a student subscription scheme, the price of a three-course lunch will be 50 cents. In an attempt to assist those students who are forced to eat their noon meals downtown during the college week, the Union House Committee declared, a subscription plan has been set up, whereby such students may receive the regular noon meal now served for 80 cents. The plan provides for such students purchasing a meal card before the first of each month and paying 50 cents for each weekday of that month, on which they will receive the noon meal.

To make the plan effective, the Union House Committee pointed out, at least 200 to 300 students must subscribe. For this purpose a list is being kept at the McGill Union tuck shop, where students may come and sign their names to indicate that they wish to subscribe to the plan. The moment the required number of names is obtained to show that the students are interested, the meal cards will go on sale at the tuck shop.

Ottawa Starts New Series Of Programs

Ottawa — (CUU) — Last night, the French speaking students of Ottawa University successfully inaugurated the first in a series of 13 1/2-hour radio programs over station C.K.C.H. in Hull.

Credit for this new venture goes to Jean-Marie Dery and Paul-Andre Meilleure, two students of the Institute of Philosophy, both of whom have had considerable experience in radio announcing and program arrangement.

This initial broadcast served to introduce the main purpose and aim of the program which is to provide students of the various faculties of the University of Ottawa with an opportunity to express their views on current topics of student interest.

Featured on the series will be open forums and likely round table discussions on current events. From time to time guest artists will be invited to perform. A five-minute summary of newsworthy happenings at the University during the week will be given on each program.

Volunteers Needed to Deliver Dawson Copy

The Daily's Dawson office is still without adequate means of getting stories on Dawson College into Montreal, the managing board announced last night.

Once again anyone who travels back and forth between Dawson and Montreal is asked to carry material prepared at The Daily's Dawson office. This lack of assistance has hampered the coverage of Dawson events all year.

In previous years a bus service was used, but that bus schedule was cancelled, leaving telephone communication the only means of sending stories. This is too expensive for longer stories, it was pointed out.

Anyone interested in carrying copy is asked to see Hal Baer, Dawson editor of The Daily, in his office on the second floor of Dawson Hall.

Musical Evening to Be Presented This Friday

The McGill German Club, in conjunction with the German Department, will present a musical evening on Friday, Jan. 27, in Divinity Hall. The program will begin at 8:30 p.m. All are welcome and there is no admission charge. Celia Bizony, soprano, will illustrate her lecture on German Lieders, by singing Early Baroque Songs, as well as songs by Schubert, Schumann and Brahms. Mrs. Bizony will be accompanied at the piano by Istvan Abnath, and on the cello by Lotte Brott.

The newly reorganized German Club has arranged for a performance of Goethe's "Clavigo," to be given in February in the Moyse Hall by a group of students from Dartmouth.



LOIS FULTON, a Western co-ed, is Dawson College's choice for queen at their ball this coming Friday. A royal welcome is being prepared for her, from the time she arrives at the railroad station to her formal crowning at the ball.

English Dept. Casts Macbeth; Tryouts Called for Tonight

Additional tryouts for the English department's forthcoming production of Macbeth will be held at 7:30 p.m. Monday evening in Room 410 of the Arts building, Professor Elmer Hall, director of the production announced Friday evening after the initial tryouts were completed.

He added that the casting committee, composed of Dr. Ian Duthie, Prof. Arthur Phelps, Mr. Frank Ford and himself, was pleased with the results of the initial tryouts.

The following are asked to re-

Auditions for Radio Play Start Tonight

Auditions for the radio play "Murder in Studio One," written by Norman Corwin, will be held in the studios of station CKAC Tuesday at 7:30 p.m. Don Hollerman of CJAD will direct the play. Mr. Hollerman has been a friend and adviser of the members of the McGill Radio Workshop for several years.

"Murder in Studio One," is a satire on the modern soap operas and detective serials. A radio announcer in studio one is murdered. The only clue is a commercial for soap. However, when the famous detective Herman Kloppe and his almost beautiful secretary Gladys solve on the case, the mystery is solved.

All members of the Radio Workshop are eligible for auditions. It is expected that this radio play will be used as part of the Workshop's series of eight live shows to be heard over a local station.

appear for a rereading of the Macbeth role; Bob Robinson, Emmanuel Heller, Harry Mintz and Kenneth Rosenberg.

Adrienne Durand and Rose Apostolatos are asked to re-read Lady Macbeth.

Prof. Hall emphasized that casting has not been completed and there are a number of supporting roles to be cast and any interested students who either attended or were not able to attend last Friday's tryouts are welcome to attend this evening's meeting.

It was pointed out that the Macbeth lead contains 31 sides and the role of Lady Macbeth 16 sides. The remaining roles vary in length from 9 down to one side. Some of the smaller parts are showy characterizations, Prof. Hall said, adding that in past professional productions such small parts as the "sergeant" had received favorable comment in the press.

The Macbeth production is scheduled for early in March. In order to accommodate both high school and college students, three special student performances at 50 cent seats will be given. The fourth performance will be open to the public at one dollar per person. All seats for the four performances will be reserved.

A member of the English department said that it was believed that this production would meet with approval from students on the McGill campus. There are some 900 students in the freshman English class and this play is on their reading list. In addition there are a considerable number of students attending Dr. Duthie's course on Shakespeare.

Charest Dumps Campbellmen With Dazzling Puck Display

Merrow, Kopin, Mingie Set Dominion Swimming Mark

Vic Curran unleashed the McGill swimming team at the Y.W.C.A. pool, on Saturday night, and they tore the record book to shreds. The look them all and set six new records.

The Big Three of the Mermen, Adin Merrow, Irwin Kopin and Peter Mingie were the record breakers of the open meet. Adin was superlative in his effort. He set three Dominion Back Stroke marks in the 440 yard race. When he had traversed 200 yards of the race he was clocked in 2:20.5, three point five seconds under the records. At the 220 yards marker, he was timed in 1:34.8, three point two seconds better than the record. Outdistancing his opponent, Kasner of the Y.M.H.A., Merrow finished the event in 5:23 for a new 440 yard record. The old mark of 5:26 had been set by Adin last year. The former 200 and 220 yard records were set by Gordon Kerr of the Border AC in 1936.

The Red Sea Horse, Irwin Kopin, butterflied his way into the record books by establishing a new 440 yard Breaststroke mark. He took the record down from 6:21 to 6:11.5 and won the event by 4 pool lengths.

Peter Mingie backstroked his way to a new Dominion 100 yard record in 1:01.6. Pete swam the distance in faster time than he had ever done before.

A trio of Peter Mingie, Irwin Kopin and Stan Christie, set a Quebec 120 yard Medley Relay Record of 1:05.4. The old mark was 1:08.3 set by the Red Mermen in 1948 at the Quebec City Championships.

L.P.P. Inaugurates Lecture Series Tonight

The McGill Labour-Progressive Club has arranged a new series of lecture-discussions dealing with the economic and political history of Canada.

The first of the series of five will be held on tonight at 8:00 p.m. in the Music Room of the McGill Union. The subject of the first discussion will be "The Birth of the Canadian State: Roots of the Constitutional Crisis." Reg. Johnson will be guest lecturer.

Subsequent discussions will deal with Canada's development from laissez-faire to monopoly capitalism. The concluding meetings will study Canada's economic and political crisis, and the L.P.P. proposals to solve them.

All students are invited to participate in the series, which will take place regularly every two weeks.

D.V.A. VETERANS

Veterans under D.V.A. who graduate this year and hope to do post-graduate work under D.V.A. auspices, are requested to call at the Chaplain's office during the next two months to file notification of intention and to learn the general conditions under which post-graduate work may be sponsored by D.V.A.

The McGill 300 yard Medley Relay Team won handsily in 3:14.9. This did not crack any records. The Squad was composed of Mingie, Kopin and Jim Quayle. The time was far off the record of 3:07.7 set by last year's trio of Merrow, Kopin and Elliot Young.

Pete Isenman won the 100 yard freestyle in 0:58.9. Isenman appears to have emerged as Vic Curran's number one sprinter, displacing the Intercollegiate 100 yard Champion, teammate Stan Christie, who came third in the event.

The 400 yard freestyle relay of Small, Mingie, Drummond and Quayle but was far off any record. The meet was jointly sponsored by McGill and the Central Y.

Merrow's return to his "Iron Man", form of last year manifested itself into a tremendous performance. Mingie may reach the "Promised Land" and swim under one minute for the 100 yard backstroke this year. Kopin, keeps rolling along in swimming fashion. These three will spearhead the team this year, to any success it attains.

The squad now undertakes a series of intercollegiate dual meets with American schools. The squad won its first dual meet with Union College 42-33 but still has to meet Conn., Amherst, Springfield, LaSalle, Georgetown, R.P.I. and Toronto. This should prove a true baptism of fire into the realm of big time swimming.

ABSW Team: nRelay: Laliw

Plumbers' Ball Date-Feb. 10 At Currie Gym

Plans for the Plumbers' Ball are now well advanced under the guidance of chairman Don Imrie. The date has been set as Feb. 10. The time will be from 10 p.m. to 3 a.m. and the place, Sir Arthur Currie Gymnasium. Music will be supplied by Blake Sewell and his Orchestra, supplemented by Rob Adams' trio.

The Plumbers' Ball has always been noted for its original decorations which, along with other attractions, have lent a fine atmosphere to the dance in former years. Jim MacKellar, and his 1950 decorations committee, will see to it that this year's decorations will be every bit as good as the fine examples set in the past, Imrie said.

One of the main features of these decorations, as usual, will be the murals, done by the various sections of Engineering depicting their particular phase of endeavor.

Tickets will go on sale to engineers in the Engineering Building Monday, Jan. 30. Arrangements have also been made to sell tickets to engineers at Dawson on the same date. Due to limited capacity of the gym, only 500 tickets will be available. Consequently anyone wanting a ticket is advised to buy early and avoid disappointment, since these tickets will be sold on a first-come-first-serve basis. Although costs have increased greatly, the price of a ticket is still the standard \$5.00.

Co-education Problem Discussed by Students

Two McGill students appeared before the CFCF microphones in a round-table discussion on co-education in high schools on a Home and School Broadcast on Saturday afternoon.

Claire Corbell, third year Arts, and Don Allen, second year Science, spoke in favour of co-education. Others on the program were Lois Ainslie and Jerriek Segal.

The arguments against co-education stressed the claim that "teen-aged pupils are unable to accomplish a satisfactory amount of schoolwork in mixed classes. Tradition was also emphasized and Miss Ainslie closed her final speech with: "Let's be content with what we have."

G. Robillard Tallies Twice Murphy Once

By OY LEWIS

McGill's Senior Intercollegiate Hockey Redmen saw their title hopes fade perceptibly at Mr. Frank Selke's Forum Freeze last Friday night. The Blue and Gold horde led by that nemesis of all CIAU goalies, Andre Charest, jumped into an early two goal lead capitalizing on McGill miscues.

The Campbell Clan notched one before the end of the initial canto but Les Carabins got it right back. The Blue and Gold scored just after the start of the second frame. McGill came within two of the Montrealers before the buzzer ended the second period however they were unable to whittle down U. of M.'s margin and each team tallied once more before the game ended.

Standouts for the Redmen were Gene Robillard who tallied two counters, Sandy Sanderson and Rube Zemel veteran and rookie defencemen of the squad who both turned in stellar performances on the blueline. The standout performer of the evening however was a Carabin. You guessed it. Andre Charest, one of the finest players ever to don skates in the Intercollegiate. This Carabin speedster netted the rubber once and set all the other Blue and Gold scores. Bouchard and Laperriere also played up to their usual top notch form and were responsible for felling more than half a dozen McGill scoring plays between them.

ROUGH START

The game started out in fine fashion with the boys throwing their weight around with reckless abandon. McGill it must be admitted came off second best in these exchanges and the rugged pace took its toll of both teams. Les Carabins opened the scoring at eight forty-seven of the period when Charest converted Flynn's pass to the side of the net. This was the first shot of the night on Dobell's net by U. of M.

A little more than two minutes later while Gene Robillard was repenting in the sin bin, Bourassa connected on a double pass from Charest and Landriault. Rocky Currie Gymnasium. Music will be supplied by Blake Sewell and his Orchestra, supplemented by Rob Adams' trio.

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DOBELL DELUGED

Les Carabins really poured it on in the last canto rapping nine shots at Dobell while the Redmen were only able to reply with four. Bourassa converted Charest's pass when he raced down the boards and beat Dobell from the side. Murphy replied for McGill less than two minutes later parking the biscuit behind Auger. Tilley and Kent drew assists. Lazure picked up a minor and a misconduct and Bouchard drew a minor. The game ended with Dobell on the bench while six McGill men vainly tried to even the count.

At Toronto the Blues continued to breathe hot on the necks of Les Carabins, trouncing Queens 7-0. The standing show Montreal and Toronto in that order, with McGill and Queen's tied for third.

First Period

1-U. of M. Charest (Flynn) 8:47
2-U. of M. Bourassa
(Charest, Landriault) 10:38

(Continued on Page 4)

Red and White Revue Opens Wednesday

'Subway or Other' Presents Satire on Montreal Subway

"Subway or Other," a satire on the Montreal Subway is the novel theme of this year's Red and White revue, to be presented from Jan. 25 to 31 in Moyse Hall. This is the first year since the war that a musical comedy has been attempted. The rehearsals this past week-end have correlated the musical numbers and skits into a well-balanced show, after weeks of planning and hard work.

The producers and cast are proud of their show this year and speak of it as Montreal's best amateur musical. With the backdrops from New York, the show has taken an atmosphere foreign to past performances and the cleverly constructed properties add to the attractiveness of the acts.

This year's specially picked chorus line which has been little publicized and no seen in its usual practice hall, the Union ball room, has nevertheless been working hard on several eye-catching dance routines.

Miss Elizabeth Leese, who has been choreographing the show, is one of Canada's most prominent exponents of modern dance.

As usual, the Revue is filled with original music. Thirteen catchy songs written by Roy Wolvin, Ian Ross and Don Wolvin, provide abundant material for Rusty Davis, this year's musical director. Rusty, who produced McGill Revues in 1925, '26, '27 has orchestrated all the music and will direct the orchestra.

The show which stars Don Wolvin and Bill Nichols as "Councilors Stir and Stuff," Marv Meirovitz as "Carnation Charlie," Bill Shatner fresh from his success in

"Ten Little Indians" as "Louie," right hand man to Carnation, along with such well-known personalities as Sally Ames, Martha McCutcheon, Hugh Taschereau is backed by a cast of one-hundred and fifty, makes this year's show one of the most promising Revues ever produced at McGill.

All this has been done on an extremely limited budget which is only one-tenth of the funds budgeted to equivalent College Shows such as Harvard's "Hasty Pudding," Princeton's "Triangle Show," and Yale's "Blue and White," to which the McGill production has been favorably compared by competent critics who have viewed both, a spokesman said.

Distinguished patronage has been extended to the show by Their Excellencies the Governor-General and Lady Alexander as well as Prime Minister and Madame Louis Saint Laurent.

As a result of last year's great success in Quebec City, the executive of the Revue and the SEC have received several invitations to play The Palais Montcalm Theatre in Quebec. In addition the executive is contemplating taking the show on tour to Ottawa and Toronto.

Alf Powis, business manager for the Revue, announced that seats for the performances are going extremely well. He wishes to emphasize however the people who cannot obtain seats that they wish should bear in mind that in Moyse Hall Theatre one can see and hear equally well from any seat in the house. "Subway or Other" is opening Wednesday Night the 25th of January and will run for six performances, till Tuesday, Jan. 31st, excluding Sunday.

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IN CHARGE OF THIS ISSUE

NEWS: Eddie Caplansky
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THE IUS VOTE

The unofficial meeting of members of the National Federation of Canadian University Students held here Saturday voted 35 to 25 in favor of affiliation with the Communist-dominated International Union of Students. The Laval and University of Montreal delegates favored affiliation while a majority of McGill delegates, including executive members of the McGill NFUS Committee, were opposed to affiliation.

It became apparent very early in the discussion of affiliation with I.U.S. that there were different reasons behind the desire of some delegates to join I.U.S. The delegates from the universities of Laval and Montreal, for example, were apparently motivated by an idealistic viewpoint that Canadian membership in I.U.S. would shift the political nature of the organization into fields in which Communist and non-Communist countries could co-operate. It is interesting to note, by the way, that neither the Laval nor the University of Montreal delegations had a mandate from their student bodies to favor affiliation. No referendum has been taken at their universities on this question.

Another group favoring affiliation obviously would like to see Canada's name added to the list of countries whose student unions back an organization busy furthering the influence of Communism. The only so-called "Western" country still in I.U.S. is England, whose student or-

ganization makes it quite clear that it does not agree with all the activities of I.U.S.)

If all the Western countries would go into I.U.S.—not with the announced intention of completely altering the organization, which would naturally end in failure in view of comparatively small numbers—the Western viewpoint could be presented. But a couple of Western voices could present little, certainly not enough to offset the fact that their names were being added to the list of countries reputed to back the political activities of I.U.S.

The London conference, which was outlined in the first issue of The Daily this term, revealed clearly that at present there is no possibility of any Western countries following England's decision to remain in the I.U.S. With the exception of Canada, all these countries had once been members of I.U.S. but withdrew in protest against its political activities.

As we have said before, Canada and those countries which have a similar outlook have missed the boat insofar as affiliation is concerned. Affiliation now would simply mean attaching Canada's name to the political activities of I. U.S. On the other hand, we think it would be profitable to send an observer to the World Student Congress to be held this summer.

Canadian students should at least be informed on world affairs and to stay away from the congress would be to prevent Canadian students from gaining further information on the outlook and projects of other student organizations. C. K.

Is Moyse Hall

The Heart of the Matter

by Paul Horton

Yesterday, the McGill Radio Workshop presented a programme which attempted in a short period of time to pose and answer the difficult question—Is there a theatre at McGill? Stanley Mann and William Shatner were the two students who endeavored to solve what has become a campus riddle. Their answer was, of course, no. But they saw the potentialities of students and also the possibility of ultimately achieving a nucleus from which a true theatrical organization could be built. This is a laudable ambition and worthy of consideration by every member of the student body. Mr. Mann and Mr. Shatner outlined the great amount of work that is being done in training students to achieve this goal.

What, then, is holding us up? What are the main difficulties facing the Red and White Revue and the Players' Club in producing their respective shows. The first and foremost is student apathy. It is not my purpose to attempt to solve this problem here. However, last week in pleading the cause for student directors, I remarked, in passing, that the Red and White Revue depended for success upon the services of several non-students. Let me make perfectly clear exactly what was meant. Mine was a simple lament over the lack of students capable of conceiving and carrying through the entire project of the Revue. This was no slur upon the ability of any member of the present Revue organization or upon those members who are not students. It would be ridiculous for any member of the cast or production staff to minimize the contribution of these students to the ultimate success of the Revue as a whole. It is the purpose of Roy and Don Wolvin to train students (who show sufficient inter-

est) in the rudiments of Revue production so that, as soon as possible the Revue may become, in fact, as well as in conception, an all student production. Let me say to those students who sought to construe this remark as a slur upon all for which they have worked, that such was not the intention.

The productions of both the Red and White Revue and the Players' Club are presented in Moyse Hall. The difficulty of obtaining this stage is enough to kill the interest of even the most zealous enthusiast in either group. Moyse Hall, was, of course, built originally to serve as a lecture hall, but nevertheless it is admirably suited to theatrical productions. It is natural for Mr. Elmer Hall to want the stage for rehearsals of his own presentations. But it was also Mr. Hall who stated that "there is no place for mediocrity in the theatre." Certainly no student would venture to consider Mr. Hall's attempts as mediocre, but if Mr. Hall really believes in his statement, then he must consider the work of both the Revue and the Players' Club as mediocre b y h s unwillingness to make Moyse Hall available for a greater number of rehearsals.

I would here make a plea to those professors who are interested in the work of these groups to exert every effort to remedy this lamentable situation. The students who can do most for campus dramatics have become divided and unwilling to work in English Department plays because of the difficulties they have encountered in their association with groups who sought to obtain Moyse Hall. So long as this situation remains unremedied, then McGill dramatics will continue to be unrecognized as the force that it might be in this city.

The dramatic groups mirror the spirit of the university!



THE BOY ALEXANDRE... star of Louisiana Story

LOUISIANA STORY

... excellent photography, musical score

The interest in this film is only in its excellent photography and musical score. The director, Robert Flaherty, appears more alive in the scenes of animals, birds, crocodiles, and swampland. It is there that the full benefit of the black and white camera is achieved. An intense structure of the wild, superstitious and intriguing mystery of the swamps overshadows the naturalism of the Cajun family and the oil men.

The story is simple and never demands too much of the audience. It is a naive Cajun boy's reaction to the men and machinery of a wild cat oil well.

Much interest is lost because of

the over-filming of the oil-well in action, and rambling shots of nothing being done. The appearance of the sinister crocodile is well done; but disrupts the equilibrium of a soothing picture.

The second picture "Counter-Blast" is a British production which has very little to offer; even less in the Seville Art Theatre.

The Seville Art Theatre is an attempt to bring to Montrealers the so-called "Art" Films. However, it was very disappointing to see that pictures like Counter-Blast, although entertaining, are creeping into a theatre dedicated in the purpose of presenting Art Films, films with some claim to recognition as excellence in cinema M. W.

MAN ON TOWER

... maniac depressive

A not-too-thrilling thriller, The Man on the Eiffel Tower, proved to be a most mysterious mystery.

The acting of Charles Laughton and Burgess Meredith was excellent. Franchot Tone's portrayal of a maniac-depressive was occasionally too forced. Robert Hutton was totally inadequate in a non-demanding role. The three women in the picture were there for visual effect and as such they succeeded.

The photography alone atones for much and is worth the price of admission. Every opportunity was taken to have the camera exploit the beauty of Paris. The pastel softness of Ansco color is a definite improvement on Technicolor and it was refreshing to see a blue sky that was sky-blue instead of the usual royal.

The atmosphere created was admirable. Unfortunately the director saw fit to increase the "Parisian" effect by having backgrounds of kissing couple line the streets in most of the daylight scenes. This

was both overdone and unnecessary.

The sketchy plot depends on the audience being willing to suspend critical faculties and accept much that happens by chance.

A most unsatisfactory ending provided a complete anti-climax. The picture might have ended when the murderer was caught. It might have ended when the guillotine falls. However a final scene is included which subtracts greatly from the picture's effect.

There is enough that is diverting and entertaining to classify The Man in the Eiffel Tower as a satisfactory escape picture. Upon analysis, it cannot be highly rated.—L.C.

MOISEWITZ RECITAL

A limited number of student tickets at half-price will be available for the Moisewicz recital this Thursday evening at Plateau Hall.

Those interested may obtain these tickets from the music editor of the Daily between one and two today in the Daily Feature office in the basement of the Union. Prices range from 75c to \$1.75.

Creme de Menthe Variation

The inside story of how great music came to be written — or played — is sometimes sad, sometimes funny. In the latter category belongs a story Benno Moisewicz, world-renowned pianist and friend of the late Sergei Rachmaninoff, tells, with "Rachmaninoff in the leading role, Moisewicz attaches a well-deserved historical significance to the episode which occurred in 1934. "Rachmaninoff and I used to meet practically every year in Europe or America," says the pianist. On this occasion there was a dinner party at the home of Mrs. Steinway, following one of Rachmaninoff's superb Carnegie Hall recitals. There were about 16 of us present, all in holiday spirits. The food and drinks were first rate. During dinner, Rachmaninoff told me of a new work he was going to play for the first time. Naturally I was interested—especially as he seemed worried while describing to me the nature of the work, which was a Rhapsody and Variations on a Theme by Paganini.

Music This Week

The feature of this past week was the performance in Moyse Hall of the Stravinsky and Bartok two piano sonatas. This concert, prepared under the direction of Istvan Anhalt, with the kind support of Dean Douglas Clarke of the Faculty of Music, is, it is hoped, the first of many similar ventures, presenting works of merit that are unfamiliar to Montreal audiences.

Of the two works mentioned above, the Bartok Sonata for two pianos and percussion made the more favourable impression on the listener.

The Stravinsky Sonata is very tuneful and surprisingly easy to listen to. In fact, we found it facile, and if we may be pardoned the snobbery, too obvious. Undoubtedly there will be those who will reply that this is Stravinsky's neo-classic best.

As for the Bartok, we found ourselves strangely moved by music we do not pretend to understand or appreciate. It is music that appeals to the emotions rather than the senses. The first movement has an atmospheric opening which is effectively interrupted by a cymbal crash, so unexpected that some of the listeners were jolted out of their seats.

The music builds to several climaxes and includes among other devices a fugue. Though we do not understand what it was Bartok was trying to say, we somehow have a strong conviction that it was of importance.

The second movement is built on a rhythmic pattern of five notes that is tossed about from the percussion to the pianos. Through extending the time values of these five notes he places them farther apart from each other until the last time they occur one is left waiting for their completion.

The last movement is a gay conclusion to all this mystery. Although some of the humour was lost in the performance, one felt a relief and a release from the preceding eroticisms.

The Carnegie Room at the McGill Faculty of Music has not yet been opened through a lack of supervisors. Anyone is able to offer their services at the following periods, please leave their names at the office in the Faculty of Music. The time schedule to be filled is:

Monday: 1-2, 5-6; Tuesday: 10-11, 11-12, 4-6; Wednesday: 3-4, 4:30-6; Thursday: 11-12:30, 3-4, 5-6; Friday: 12-12:30, 3-4, 4:30-6; Saturday: all morning.

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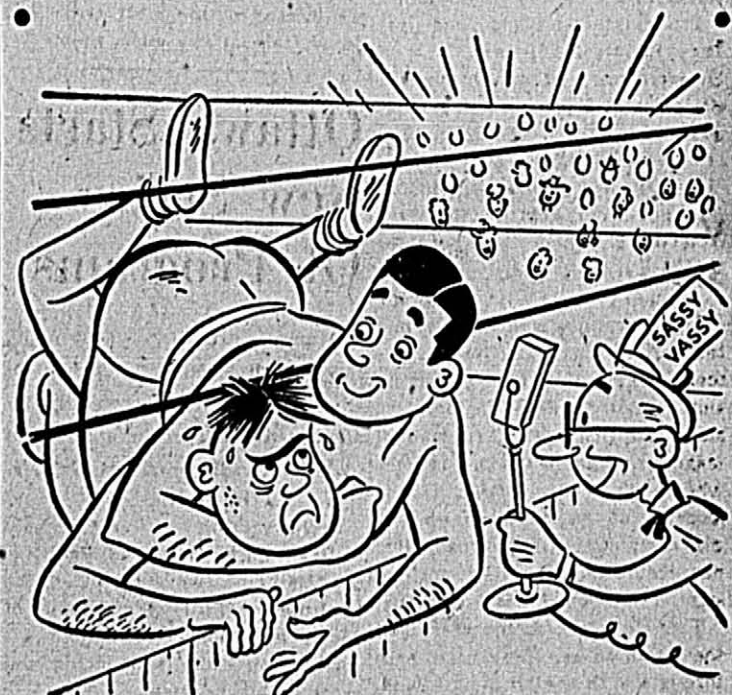
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Cagers Highlight Athletics Night Sweep

McGill Hoopsters Cop Loop Opener

By AL HALPERIN

McGill Senior Basketball squad coasted to an easy 50-33 win over the Queen's University Gaels in the Intercollegiate League opener which was the feature event of Athletics Night II. The victory vaulted the Redmen into a first place tie with the Western Mustangs, as the Purple and White quintet treated their home town supporters to a win over the Varsity Blues on Friday eve.

The whole affair was quite listless, as McGill went right to work in the early part of the contest to pile up a healthy lead which was never threatened throughout the entire contest.

The first canto was the more exciting part of the tilt, saw the Redmen, led by Mike Bloom and Ashie Garbus, pull away from a four-all deadlock early in the game to lead 28-13 at the half.

Mentor Moe Abramowitz had his whole outfit working well for the contest, but Lanky Bud Fraser and Ashie Garbus stood head and shoulders above everyone else on the court. Fraser was using his height to the best advantage, and was showing more drive than he had ever exhibited before. He drove home a total of four points in the initial stanza with two free throws and a field goal. In the final period he collected seven markers for a total of 11 for the evening.

Garbus also posted an 11 to tie his teammate for top scoring honors of the evening, while Jim MacNiven grabbed the show position with a total of eight points. Garbus, playing a spectacular game from the spectator's view point, was always a threat throughout the contest, as he drove through the Queen's defence a number of times for easy lay-ups.

Squash Team Drops Varsity To Win Title

The McGill Squash team copped the Intercollegiate Championship Saturday night by triumphing in both afternoon and evening matches. In the afternoon they trounced the Royal Military College five to nothing and in the evening as a feature part of Athletics Night they decisively defeated a strong Toronto team five to two.

The odd part of the match against Toronto was that the top two McGill racket players, the Quain brothers, were the only ones on the team to lose their games. Ernie Howard and Jim Biddell, former Trinity College stars, beat them by scores of three to nothing and three to two.

McGill showed great power as Mike Measures started off the night by trouncing the left-handed Clive Cameron three to nothing. Peter Haller beat Irv Herman, Don Atkins defeated Jim Barber, and Gay Goodall trounced Bob Hague, all by the same decisive score of three to nothing.

In the final match, McGillian Dick Pierce overcame Rick Gault by the score of three to one in one of the more exciting games of the evening.

Varsity Blank Queen's Still in Second Place

Toronto, Jan. 20. — (Special to the Daily) — Toronto Varsity Blues took a firmer grip on their second slot in the league standings and stayed hot on the trail of the league leading U. of M. Carabins when they trounced a hapless Queens team 7-0. The game was played before a three thousand near capacity crowd here in Varsity Arena.

The Blues completely outclassed the Gaels distributing their scoring throughout the three frames. Howson and Kane each netted a brace of tallies while Digby, McDougall and Bozok counted one apiece.

Tonight's whitewashing of the Kingston aggregation marks the second shutout posted in league play so far this year. The other was a 5-0 trimming handed this same Varsity squad by the Flying Frenchmen from U. of M. in Montreal last November 26th.

The Carabins' win in Montreal tonight gives them ten points made up of five wins and a loss in six games. Varsity are a close second with eight points garnered from four wins in five contests. However the Blues have a game in hand over the leaders.

An Endman to Fraser pass proved to be the picture play of the game, when Lou grabbed the ball in the corner, flipped a bullet pass behind his back to Fraser who was standing under the basket, the tall McGill centre drew the crowd to its feet once more, as he tapped Mike Bloom's breakaway rebound for a two-pointer.

For the Kingston Clan, Frank Tindall's second year men proved the greatest threat to the Abramowitz crew's supremacy. Although Jim MacNiven was the best for the losers, Lampman and Tip Logan, Queens' platoon stat, came up with creditable performances.

Sheldon Merling broke the ice in the contest as he dropped a free throw neatly through the hoop for the Redmen's initial counter. Queen's came right back to grab a short-lived 4-2 lead, however, and this was the only time the Kingston crew headed the Red and White throughout the entire fray.

The final period, which slightly resembled the American racehorse — you score one, I'll score one — brand of hoopla, was somewhat of a formality as the Tindall-coached team seemed quite resigned to the fact that McGill was going to win the encounter, and the home team didn't let them forget it for a moment, potting a major for every one Queen's had to offer, plus a few extra for good measure.



Andy McGillis (left) and Coach Mill Orr are giving Jimmy Miller instructions at the end of the second round in a boxing bout held on Saturday night. Jimmy stepped into the ring after only a two and a half days' notice and defeated highly rated John Gheff of O.A.C.

Thrills and Spills

Olympic Gymnasts Please Saturday Night's Crowd

By HAROLD BERGEN

Flying bodies and spectacular stunts featured the U.S. Olympic Gymnastic team's appearance at the Athletics Night. Following a display on the rings in the Small Gym, a packed Large Gym witnessed a thrilling performance on the high bar and parallel bar by Richard Hess, Dave D'Autorio, Dave Scrobe and George Sabatino. Included was a front flip over the side bar, reputed to be one of the most difficult parallel bar tricks to perform.

The first performance of the night was a combined Gym Display in the Small Gym by the Olympic stars, a Trampoline exhibition by a team from Ithaca College, and a display on the parallel bars by the McGill Gym Team.

Queen's Nab Cage Victory At St. John's

Queen's Galloping Gaels rolled to their third consecutive victory in the Intermediate, Ottawa-St. Lawrence basketball conference with a clear cut 41-39 victory over Dawson College. The contest was played on the Dawson home floor on Saturday.

The Tricolor inteters were in command all the way. They rammed home the first basket in the first few seconds of the game and never relinquished the lead to the game Blue and Red Cagers. But the latter kept in contention all through the half, trailing only by a slim five point margin at the interval.

Although the half time score was low — 19-14 — it is not indicative of sloppy play by either team. Both squads worked well and counted a good percentage of their shots.

Queen's gained the verdict on their better co-ordination and passing. But there was also another factor — they just didn't miss free shots. By actual count they only missed two in the whole contest. Dawson on the other hand was just a bad in this department as Queen's was good.

Sports Menu

FLOOR HOCKEY

Monday, Jan. 23—100 p.m.—Alkies vs. Odds and Sods.

BASKETBALL

Monday, Jan. 23—7:30 p.m.—Arts and Sci. 4 vs. Com. 1 and 2, Court 1; Dents vs. Med. 2 'A', Court 2.

8:15 p.m.—Trojans (A&S) vs. Law, Court 1; Phy. Ed. 1 vs. Eng 3 & 4, Court 2.

9:00 p.m.—Med. 2 'B' vs. Plumb-

Redmen Sweep 'A' Nite for First Time

For the first time in the four year history of Athletics Night, McGill teams won every event. The Redmen came through against top class opposition all the way. Both Boxing and Basketball teams meet intercollegiate opponents, and the Boxers, clashed with their future CIAU opponents.

In addition, all attendance records were broken. Over 2,300 people bought tickets to jam every nook and corner of the Gymnasium. However the total attendance was slightly greater than this. Putting the considerable pass list — all competitors and their girls were admitted free — on top of this the grand total runs to over 2,500.

That was also the last Athletics Night of the year. It has been the custom in past years to run a third in conjunction with the Winter Carnival, but this will not be done this year.

Hockey Braves Win But Cage Bretheren Downed

Hockey

Cy Biegler's Intermediate Hockey Squad won their opening game Saturday night at the Verdun Auditorium defeating the Bishops College crew 4-1. The win gives the squad an early lead in the Eastern Division of the C.I.A.U. Inter hockey circuit.

Led by Gerry McGuire with a goal and an assist the Braves piled up a two-goal lead in the first and second period before letting the Lennoxville squad put the puck behind McGill goalie Ross Rubinstein. Every line scored for the Red and White. At twelve minutes of the first period McGuire took the puck from Errington and put it behind "Long Tom" Price in the Bishops net. Ten seconds later Vince Capreco led a rush into the Purple's zone setting up Red Quain for a goal on a pass from Bill Cave.

Biegler's Braves added two more counters in the second period. Kellie shot home a picture goal on a pass from Errington after thirteen seconds of the second period. Later in the same period, Duke scored on a pass from McGuire.

The Red team played an essentially defensive game, most of the boys still trying for positions on the squad turning in careful games. Biegler dressed over seventeen men for the game, trying various combinations on the blue line and up front.

The Bishops squad was held scoreless until near the half-way mark in the third period by outstanding defensive work. At that point Meahen broke through to score on passes by Ryder and Scowan. On defence, big Joe Sterns was the leading light for the Bishop's crew.

Basketball

By FRED GOTTHEIL
Shelden's Brakes last a heart-

Strong OAC Aggregation Loses Boxing Match 4-3

By FRANK SHAMY

"Our boys fought very well, and their condition was quite good for the small amount of training they've had," beamed Coach Mill Orr after his team of McGill boxers had won four out of seven bouts against Ontario Agricultural College last Saturday night in an Athletics Night exhibition card.

Redmen Ernie Kovack, 175 lbs., Peter McMullen, 133 lbs., and Bob McAllister, 165 lbs., lived up to advance expectations and each defeated his opponent, but the oddity is that each fighter, accomplished this feat in a different way. Kovack T.K.O'd Jensen of O.A.C. in the first round. McMullen earned a unanimous decision over Hutcheson, while McAllister settled with a split decision against James. The surprise of the evening was supplied by Jimmy Miller. This lad stepped into the ring after only a two and a half days' notice and upset highly rated John Gheff, an experienced fighter from O.A.C. This decision was extremely popular with the crowd.

Three O.A.C. boys came through with victories for Coach Mitchell. Fighting in the 155 lb. class Erle Rogers earned a split decision over McGill's Ernie Laidlaw, Bill Chromarty defeated Jacques Drouin by a unanimous decision in the 145 lb. division, and Garth Bowers earned a unanimous decision over footballer Terry Rogers in the 150 lb. class. The strong team from Ontario Agricultural College put on an excellent show and were by no means disgraced in losing a very close 3-4 match to McGill.

Although there were no knockdowns recorded in any of the seven bouts, one knockout was registered. In the sixth bout, heavyweight Ernie Kovack, an army veteran of notable ring experience, completely outclassed his O.A.C. opponent, Jensen. Fighting at 175 lbs. the taller Kovack used his longer reach to advantage, and from the opening bell a series of left jabs to Jensen's head hurt the O.A.C. lad. The latter was as game as can be however, and he kept closing in, attempting to break Kovack's defense, but he didn't do much damage in the infighting.

It was soon apparent that Kovack's clever punching and smooth footwork were too much for the less experienced Jensen, and before the round was two minutes old, Kovack cornered Jensen in a neutral corner and staggered him with a succession of hard lefts and rights to the head. Jensen came out of this exchange bleeding from the left side of his head and after a

doctor's examination Referee George Vizau stopped the fight and awarded the T.K.O. to Kovack.

In the third bout of the evening McGill's Peter McMullen displayed a smashing left hook that earned him a unanimous decision over Keith Hutcheson in the 133 lb. class. His first punch was a left hook to the jaw, and it was this left hand that did all the damage in the first round. But in the last two rounds McMullen uncovered a right straight arm that staggered Hutcheson twice, and although Hutcheson, who was continually on the offense scored points in the infighting, Peter's two-fisted attack at long range earned him the judge's nod.

The fifth bout between Jimmy Miller of McGill and John Gheff of O.A.C. was the surprise fight of the evening. Although neither had shown much experience at close range fighting, both boys seemed eager to slug it out. Gheff's most potent punch was a left uppercut to the body, and this punch won him the first round. But Miller came fighting back with a powerful right straight arm that gave him enough points to gain a split decision over Gheff. Miller did a remarkable job on a very short notice and he looms as a definite threat to intercollegiate boxing honours.

Bob McAllister, who was billed as a dangerous puncher and rated as the best hitter, pound for pound, on the McGill roster, just managed to squeeze out a decision over Morris James in the 165 lb. division. McAllister didn't fight according to his advance billing because he pulled up a coccyx strain cmfw according to Coach Mill Orr. "He pulled his right arm, in the first round and thus didn't look as good as he should have." But Bob made excellent use of the good arm he had left, and his jabbing won him the necessary points for a victory. James was always on the offensive and although he landed more punches than McAllister, they weren't as damaging as Bob's left jab.

O.A.C. won the first two bouts on the card, as Erle Rogers defeated Ernie Laidlaw in the 155 lb. opener, and Bill Chromarty followed with a win over Jacques Drouin in the 145 lb. division. The first bout was so close that the decision could have gone either way. As it turned out, Rogers earned the split decision, although it looked as if Laidlaw had an edge in the fight.

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Students Favour Affiliation With I.U.S. by 35-25 Vote

East Should Hear Western Students' View

By DON ALLEN

The National Federation of Canadian University Students unofficial conference held in the McGill Union on Saturday afternoon voted 35-25 in favour of affiliation with the International Union of Students.

Present at the conference, in addition to those from McGill University, were students of Bishops and Laval Universities and the University of Montreal.

As this was an unofficial conference, the result of the discussion and subsequent passed resolution do not necessarily reflect the official opinions of the various student bodies, it was emphasized.

One of the most repeated arguments in favor of the accepted resolution was that Canadian students should present their points of view to the communist-dominated international students of the world. It was also felt that Canadian students should adopt a policy of co-operation with the students of all countries, no matter what their political beliefs might be.

The controversial resolution, which was moved by Harold Horn, third year Science of McGill, and seconded by Marilyn Goldman, third year Arts of McGill, was worded as follows:

"Whereas being Christian-minded, democratic Canadian students, believing in furthering international friendship between all nations; "Whereas the I.U.S. is the only organization of international students existing; "Be it resolved that we affiliate fully with I.U.S."

A conflicting resolution, which was not passed or voted on since it contradicted the original motion, recommended that initiative be taken in forming and affiliating with an organization of student movements of Western countries and that aid be given in the formation of a student organization within the British Commonwealth for the particular purpose of discussion and student exchange. The motion was made by Charles McHale of McGill.

Comments on the resolution were then heard from the students present and each speaker was limited to three minutes. Speakers for and against the proposed resolution spoke alternately at this plenary session.

Camille Dionne, Law 2, at McGill, spoke in favour of the resolution. He believed the current confusion among students with regard to I.U.S. had been caused by biased opinions and by student leaders who were "playing politics."

Bob Gill, second year Law student at McGill, said that to go into the I.U.S. with reformation in view would be political naivety. He added that to join an organization in hopes of changing it did not seem to him to be the proper thing to do. He pointed out that there seemed to be three reasons for wanting to join I.U.S.: to continue the propagation of communist propaganda; to reform the I.U.S.; or to form another organization to carry on, on a common basis. If the third possibility were selected, Gill asked, would our organization be allowed to go into Russia and her satellites as the I.U.S. comes here?

"This is not an issue of foreign policy but of the needs of Canadian university student, a McGill student commented. "There should be friendship between the students of the world. We are not here as representatives of the Canadian government, he added.

Commission Discusses Exchanges

By BERN PELLETIER

Programs for the exchange of students, both international and national, were given respectively by Dr. Leon Lortie, professor of chemistry at the University of Montreal, and Norm Buchanan, Co-Chairman of the Students Exchange Committee, in a separate discussion group of the NFCUS conference held Saturday in the McGill Union.

Exchange of students has been studied in many quarters and on many levels for the past few years. A brief has been referred to the Royal Commission of Arts and Letters by the scholarship committee of the National Conference of Canadian Universities," Dr. Lortie said.

The committee on scholarships comprises Drs. Lortie and Thompson from Montreal, and Drs. Trotter and Brown from Toronto. They are concerned with foreign fellowships as well as those in Canada. However, the latter has not worked out satisfactorily since more students go to McGill and the University of Toronto.

Rather to the western, central, and maritime schools where the equipment is not as adequate. The same thing occurs internationally.

Clearing House Needed
"In foreign student exchange, a Canadian student goes to another country while a student from that country comes to Canada. This is done privately but, to work out the scheme on a large scale, a clearing house should be established," continued Dr. Lortie.

He went on to say that this is feasible for graduate fellowships since courses do not have to be arranged. But for undergraduates, they must go to schools where courses will correspond. It is hoped that a central clearing house will assist these students.

Summarizing his address, Dr. Lortie said that there were three main things to consider. They are as follows: first, what the countries with which exchanges could be made; secondly, is it possible to reduce the difficulties of travel and accommodation; thirdly, is it possible to arrange courses to correspond with those of the students being exchanged?

Four Divisions
Norm Buchanan outlined the main features of student exchange in Canada. He explained that Canada is divided into four divisions, namely: British Columbia, the Prairie Provinces, Ontario and Quebec, and the Maritimes. Exchange is permitted between any of these divisions and the fees are paid by the host university.

This program is open to students in their penultimate year, but they must return to the home university so that it would benefit from the student's visit.

"Information on this subject can be obtained from the NFCUS library, and more will be released later," Buchanan stated.

Another student exchange was mentioned by Bob Gill, Law, concerning the Ontario-Quebec division. Students may be exchanged between an English-speaking university and a French-speaking one. This has already been done by two McGill students.

Luke Anninos, third year Arts, McGill, then said that we should join with those who agree with us as a state and as individuals. Our policy should be the emancipation of students in all free democratic countries. We should only join the I.U.S. when its members are not mere "blind waiters."

The next speaker was Marilyn Goldman who spoke in favour of the resolution which she had seconded. She claimed that there

Federal Aid For Education Recommended

By PAUL HARRIS

A resolution that funds from the Federal Government be payable direct to Canadian Universities, was passed by the plenary session of the NFCUS conference on Saturday. The resolution, stating that the money should be equally divided between scholarships direct to students, and development of facilities, was drawn up by the commission on Federal Aid for Higher Education.

In the brief, read by Rev. E. C. Knowles before the commission, D.V.A. was quoted as a justification of the principle of equal opportunities for education. He pointed out that in the giving of grants to universities certain responsibilities were incurred to the state. As all those who wish to go to university are not able, while all those who are able do not wish to go, it was suggested that aid might also be given to technical schools.

No Means Test
Parents' means should certainly not be taken into consideration by using any sort of means' test for granting scholarships, Rev. Knowles said.

During the discussion which followed, under the chairmanship of Len Hafbour, it was first objected that scholarships to students would destroy the initiative required to work one's way through college. Funds given to universities direct would reduce fees and serve to merely ease the burden on students.

To this, it was replied that if the aim of universities is to provide opportunities for education, the same initiative could be used towards this end.

Equality in education would require considerable federal aid since the majority of Canadian families earn no more than \$2,000 a year, so that it is almost impossible for them to send their children to college. The \$5,000,000 a year scheme already proposed would be a literal drop in the bucket compared with the money spent on defence it was stated.

Government Have Say
It was said that the state might be expected to have a say in what fields were to be open to scholars, in the light of current national needs, as part of the responsibilities to be met in exchange for the scholarships given. To help students adopt a serious attitude to their work and keep to a fixed objective, before them at college, it was suggested that at least a year should elapse after high school before going to university. Those who had to earn money during this period would not be likely to waste their opportunities afterwards.

With education a desirable end in itself, and universities being a stimulating environment for this, without which many would never study, it was held by several members, and adopted in the final resolution, that at least fifty percent of any grants should go directly for scholarships. The rest would be apportioned at the discretion of the faculty for improving facilities.

was a fourth reason for union with I.U.S. Russia is a great power, she said, and our policy cannot be constructive if we refuse to join such an international student group. She condemned our "ostrich-like" policy towards Russia and said that it might be beneficial if the Russian students were to hear our opinions and that I.U.S. would provide a good place to meet.

We can not accomplish true unity in the international sphere by joining I.U.S., countered Norm Buchanan. You cannot away preconceived opinions, he added.

Next to be heard was Gilles Bergeron of the University of Montreal, vice-president of NFCUS, who said that those who vote for union do not necessarily want to change I.U.S. but because they want international student co-operation. Supporters of union are not necessarily supporters of the Communists or the L.P.P.

Colin McCallum said he believed that the money that would be required to send a delegate to the I.U.S. conference in Europe could be better spent here in Canada. We would be wasting our time at the I.U.S. and it would be more beneficial if we were to form a similar group within the Commonwealth. Let's be practical, he said. Let's not join I.U.S.

Those who vote in favour of union with the I.U.S. are not necessarily Communists, another speaker emphasized.



OPENING REMARKS at the conference of the National Federation of Canadian University Students were given by McGill's principal, Dr. F. C. James. Others in the photo are George Stephen and Dr. Leon Lortie. The latter addressed the conference on the coming Quebec Conference. (Daily Photo—Peter Hall, Marlett.)

'A Survey of Canada' Is Que. Seminar Topic

By DON ALLEN

The Quebec Seminar of the National Federation of Canadian University Students will be held from Aug. 15 to Sept. 5 at historic Ft. Lennox, Dr. Leon Lortie, dean of the faculty of the forthcoming seminar, told an unofficial NFCUS conference in the McGill Union on Saturday afternoon. The topic of the seminar is to be "A Survey of Canada" and the organizing committee is now working efficiently and making considerable progress, it was reported.

In addition to Dr. Lortie, the faculty of the seminar will consist of 12 professors to be selected from the participating universities. The faculty has not yet been completely selected and names of possible candidates for these positions are lacking. It was stated that any suggestions would be appreciated.

Three From Each Region
Three professors are to be selected from each of the four regional divisions of NFCUS: the Maritimes, Quebec and Ontario, the Prairie Provinces, and British Columbia. The professors will discuss the region which they represent, under three general headings: The History and Geography of the Region; Economics; Canadian Humanities, emphasizing the population, history, early colonization, literature and arts of the region.

These topics will be discussed at the morning lecture periods, while seminars and general discussion periods will be held in the afternoon. Plans are being made for recreational activities during the free time at the seminar.

100 Students to Attend
A total of 100 students will attend the seminar and will be selected from various universities in a pro rata basis. There is some doubt at the present time as to whether or not facilities for women would be available at Ft. Lennox, but the hope was expressed that a mixed group would be able to attend. Application forms are being distributed and McGill students will be able to obtain theirs about the end of January by contacting the local NFCUS committee.

Because the University of Montreal organized the seminar, the patrons will be mostly French-Canadian, but the faculty and administration of McGill University will be represented. Financial assistance has been requested of both the provincial government and the seminar patrons.

The hope was expressed that the 1950 Quebec Seminar would be the first of a long series of such seminars to be held in other provinces and in other camps across Canada.

Dr. James Proposes Union Of Commonwealth Students

Nifcus Praised For Student Welfare Work

Principal F. Cyril James, honorary president of the National Federation of Canadian University Students, proposed a union of commonwealth university students in his welcoming address to open National Students Week at the McGill Union Saturday afternoon. In this address, he extended a cordial welcome to visiting students from Bishops, Laval and the University of Montreal.

Dr. James praised NFCUS for its work done in the matter of discussions of veterans' problems, reduced prices on books, libraries, student loans, bursaries and scholarships. He said he hoped this body would not descend to a parasitic role by spending most of its time seeking funds and telling other organizations what to do.

He expressed the hope that this and other conferences of NFCUS would give consideration to the things that Canadian university students could do to help themselves and to help others.

The following is a partial text of Dr. James' address:

"A few weeks ago when I was visiting the University of Algarh, I was entertained in the Students Union by the Student Society of that university. The opening of the proceedings was perhaps a little more formal than our practice at McGill University. The president of the Algarh Student Society, attended by all the members of the Executive Committee, was standing on the steps when my car arrived. All of them were magnificently robed in green gowns and I was ceremonially escorted to the hall where the other members of the Society were waiting. I can assure you, however, that from this point forward the proceedings were very much like the meetings of our Canadian student bodies.

"Fundamentally in their approach to life and education these Indian students are close kin to ourselves, and I am happy indeed to be able to convey to you this afternoon the deeply sincere greeting and good wishes which they asked me to bring to the students of Canada.

"This occasion, an official meeting to open National Student Week, held under the auspices of the National Federation of Canadian University Students, is, I think, particularly appropriate for the transmission of that greeting. The National Federation of Canadian University Students, like the National Conference of Canadian Universities, is an organization that represents all the universities of Canada.

"The NFCUS has done splendid work in its discussions of the programme developed by the Dominion Government for the further education of veterans from the Armed Services of Canada. It is carrying on good work in its efforts to reduce the price of text books which, in our modern world, are an essential part of the facilities necessary for education. It has carried on useful discussions of many problems connected with scholarships, fellowships and bursaries.

"I hope, however, that NFCUS will not become an organization solely devoted to requesting from governments and other bodies financial assistance for Canadian university students. An organization which spends all its time asking favours from other groups, and telling other bodies what they should do, rapidly loses its own vitality and becomes parasitic. It is an important part of the responsibility of the NFCUS to bring to the attention of other bodies the problems of Canadian students, and the desires of Canadian students, but that is only a part of its responsibility.

"The NFCUS is, in its own right, a common organization for action by Canadian students as well as the common channel through which their requests can be presented. I hope that in this meeting and in the other meetings which will be held from time to time you will give some consideration to the things that Canadian university students might do to help themselves and to help others.

"On this occasion I emphasize the second part of that suggestion. Recently, as you know, I have had the privilege of talking with university students in various other parts of the British Commonwealth and I want to assure you that those students are much less privileged than yourselves. They have, all too often, a lower standard of living. They have inferior educational facilities, and their eyes would open in amazement if they were able to see the rich opportunities that you enjoy in the way of libraries and laboratories. Like you, they are eager to work towards the creation of a more peaceful and a more prosperous world. They are hungry for information regarding your activities, and eager for your companionship, strongly and constructively expressed, in the task of working towards that common goal.

"Is there any way in which the National Federation of Canadian University Students can extend a hand of friendship, and the gifts which cooperation implies, to the students from universities in other parts of the Commonwealth?

I read last night the extraordinary interesting report of Mr. Ross Hamilton who was the representative of the NFCUS at the meeting of the International Union of Students in Sofia last

September. I hope all of you will study that document and, even though it is not my function this afternoon to say whether or not the NFCUS should become a full member of I.U.S., I would like to suggest that there is perhaps a constructive step in international relations which might be taken through the creation of a Federation of university students within the British Commonwealth. That might be done either within the orbit of the I.U.S. or as an independent development but in either case I feel strongly that the similarity of ideals and traditions which exists among the 94 universities within the British Commonwealth should make possible a rich cooperation of like minds that could easily provide a centre from which a more completely functioning International Student organization could develop.

The National Federation of Canadian University Students has developed as an organization to parallel the National Conference of Canadian Universities. Is it not time that a student organization should develop within the area of what used to be called the British Empire to parallel the Association of Universities of the British Commonwealth which at its meetings in Oxford in 1948 and in Canada in 1949 has already proved its usefulness?"

LOST
A brooch, large amethyst in engraved gold setting, on Jan. 18, vicinity of Dawson Hall. Phone Mrs. Briscoe at MA. 9181, local 208 (days) or WE. 9302 (nights). Reward.

COMING EVENTS

Items for this column must be typed on a special form obtainable at the Tuck Shop and deposited in The Daily mailbox by the Central Ticket Wicket in the hallway of the Union by one o'clock the day before the item is to appear. The deadline for Monday's paper is one o'clock Friday. Only brief items can be published in this column. Each event may be announced twice only in this column.

JANUARY 23

NEWMAN CLUB

Elections for the Executive will be held every day this week from 12 until 2 in the Newman House. All Catholic students at McGill are eligible to vote.

MINING AND METALLURGICAL SOCIETY

A business meeting will be held in the Mining Dept. classroom, today at 1:30 p.m. Plans for the remainder of the year will be discussed. All members are asked to attend.

PLAYERS' CLUB

A casting meeting, open to all students, for roles in "Ghosts" by Heinrich Ibsen, will be held in the New Room of the Union at 7:30 this evening (Monday). All interested in lighting, sets, make-up, costumes, etc., are asked also to be present.

RED WING SOCIETY

There will be a meeting of the Society on Monday, Jan. 23, at 1:20 in the Women's Union office.

JANUARY 24

NEWMAN CLUB

Tuesday, Jan. 24, at 8 p.m. in the New Room of the Union, the first of a series of lectures on "An Inquiry into the Catholic Religion." To be given by Father G. Emmett Carter, Ph.D., Chaplain of the McGill Newman Club.

JANUARY 25

FILM SOCIETY

The French Canadian film "La Forteresse" will be shown on Wednesday, Jan. 25 at 6 p.m. in the Biology Bldg., Room 250. Admission Free.



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